



De **DUTCH
DON'T
DANCE
DIVISION**

Newsletter nr.4

Only one week untill the worldpremiere! The four afternoon performances are (as good as) sold out! Do you know people who would like to come and watch, but don't have tickets yet? Let them order quickly, because the evenings will go fast now too. And sold out = sold out.

FOR ALL QUESTIONS ABOUT THE TICKETSALE – contact the AMARE BOOKOFFICE

<https://www.amare.nl/en/pQV3ZS0/your-visit/ticket-sales>




COME WATCH THE GENERAL OF OTHER CAST – REGISTER BEFORE 21st

At the generals in Amare Theater on December 23 and 24, the dancers of the other Cast Color can come and watch. **You can only enter if you are registered before December 21st.** Register by clicking the right eye on the [kerstdanserspagina](#) if you'd like to come watch. No parents, just castmembers.

• ASSEMBLE:	14.45 uur	(both days)
• LOCATION:	Amare Theater	(white door "Back of House")
• PICK UP:	17.15 uur	(same door)

REGISTRER FOR THE VIDEOLINK - AT THE LEAST BY 20th DECEMBER 12.00 UUR

 TrueView makes professional video recordings of the evening performances (27/12 RED – 28/12 GREEN). If you would like to order this registration, so that you receive the personal link from TrueView as soon as the post-processing is completely finished (February) and can relive everything at home, please register **via this link no later than 20th december.**



Our home photographer Menno van der Meer will take professional photos of both casts. After the performances, these will be sent via WeTransfer.

CHECKLIST – Prepare before you come to the Theater



CALL DeDDDD directly: 06 468 339 02 **when ill or late**

It is not to be expected, but ARE you ill on the morning of your general or performance? Call us immediately! Because, as reported on the information day and repeated during rehearsals, we will then call your double to come dance! Conversely, it can also mean that you are called if you are twice ill. So make sure you are available, even on days when your own cast is not dancing.

GOOD PREPERATION STARTS AT HOME

- ❑ LEAVE IN TIME
 - The Christmas period often brings crowds on the road and rail. And a changed timetable
 - Be prepared and keep an eye on transport/traffic announcements
 - *Unexpectedly too late? CALL!*
- ❑ PREPARE YOUR HAIR & MAKE-UP – [CHECK HERE THE HAIROVERVIEW](#)
 - KIDS LONG HAIR – Can't anyone do braiding (rats) or make a high braid (veggies) at home? Make sure it is thoroughly combed through. That saves time.
 - CDB – Make your (tight) bun at home with a center parting instead of diagonally. Possibly a hairnet for nice and extra strength.
 - CHARACTERS - Prepare your hair at home as much as possible. And help each other in the theater. There is hairspray in the Theater.
 - Apply lotion to your face and lips in the evening before you go to sleep. But not just before you go to the theater, then the make-up won't work well.
- ❑ BAG BIG ENOUGH FOR YOUR OWN STUFF
 - Waterbottle, food, drinks, fruit, a snack (*no chocolate, chips, chewing gum, lollipops*)
 - A game (without noise), book, coloring book
 - Clothes, take a VEST to put over your costume while eating, in make-up and more.
 - If needed: your medicine
- ❑ LEAVE VALUABLES AT HOME
 - You are responsible for your own belongings
 - If you have a mobile phone with you, store it securely in your own bag and leave it there during the performances.
- ❑ TATTOOS
 - Make sure you cover visible tattoos with special tape/plasters
- ❑ JEWELRY OR NAIL POLISH OF
 - If you really can't get your jewelry off or off (earrings/piercings, cover them with leucoplaster)
 - Remove nail polish at home
- ❑ **RATTEN NAIL POLISH ON**
 - All rats (including Grandpa Ratjethou) must put on NAIL POLISH before they come to the theater, because then it is dry.
 - So update every day before you come to Amare!
 - Each rat received his/her own jar of pink nail polish with name

How and what in Amare - CHECKLIST & HOUSERULES

- ❑ MAKE SURE YOU GET TO THE WHITE COLLECTION DOOR (Back of House) ON TIME
 - white door next to the round counter in the middle of the long hall, near our Banner
 - Volunteers are here to welcome you, note whether everyone is there and then guide you to the changing rooms.
 - REPORT TO THEM UPON ARRIVAL
 - We enter in groups under supervision.
 - Parents/guardians are not allowed to go to the back.
 - For the correct times > see overview [24 TIMETABLE CAST Amare](#)
- ❑ LISTEN TO DIRECTIONS FROM OUR TEAM
 - Our team captains and volunteers are very important for the smooth running of the performance. Follow their instructions and
- ❑ CHECK EVERYTHING UPON ARRIVAL DRESSING ROOM
 - Check all your costume parts and props
 - View the daily schedule and any notices in your dressing room (notice board/door)
- ❑ FOOD & DRINK DURING BREAKS
 - There are breaks in the schedule for all groups to eat and drink something
 - Do this, so that you can shine optimally on stage
 - When eating and drinking, wear a vest over your costume or take it off
- ❑ END OF THE DAY
 - Please put everything neatly back on the hangers at the end of each performance
 - Double check the individual parts
 - Leave your dressing room neat and clean
 - Costume and production wash the leotards every day and the costumes regularly
- ❑ PICK UP AFTER GENERALS & PERFORMANCES
 - After each general or performance, dancers can be picked up downstairs from the White Collection Door (Back of House).
 - Only at the PREMIÈRE – we go to the upper foyer with the entire cast at the same time to get applause. Tell your audience who comes to watch on those days to meet you there. We toast those two days in the large foyer upstairs.
 - PARENTS: If your child is allowed to go home themselves, please report this when dropping off.

Well, here we go!! On to Amare...

LET'S RATATOUILLE!! 😊

Groet van het Productie Team,

Charlotte, Mirjam, Nicolette